ELECTION EDITORIAL PAGE 2

The Spectator

EXAMINATION SCHEDULE PAGE 4

SERIAL THIRTEEN HAMILTON COLLEGE, CLINTON, N.Y., FRIDAY, APRIL 15, 1960 NUMBER 22

ONE-ACT PLAY — The Charlatans present "The Bald Soprano," by Eugene Ionesco, in the north basement of Dunham on Thursday, Apr. 7. Performers are, from left to right, Caz Neville, Mrs. Martin, Janet Cameron, Pete Lange, and Pete Searls. —*courtesy of Caz Neville*

McEwen Recommends Housing For Squires in Renovated Dorm

President Robert W. McEwen has announced that he will recommend to the Board of Trustees that the members of Squires Club be housed in the renovated Middle Dormitory beginning in September, 1962. The present Squires House will remain in use for the club only until the end of the 1961-62 academic year.

McEwen said that he would submit to the Board architectural plans which provide for the accomodation in Middle Dorm of Squires members and independents, as well as for students belonging to other social organizations on the Hill. He will also recommend that members of Squires get first priority in applications for rooms in Middle and independents second priority.

Provision will be made for lounging facilities on the first floor of Middle. These facilities will be available to the Squires Club for its various activities. McEwen pointed out, however, that fraternity members and independents will have the privilege of using the lounge if they desire to do so.

Party Facilities

The College has not provided for any party facilities, such as a bar, in the plans for the renovation. McEwen said that the administration has not yet studied the problem of where Squires members will accommodate their dates on party weekends.

The College considers the present Squires House unsuitable for housing students because of the danger of fire. The College has not yet determined a use for the present Squires house after 1962, McEwen said.

In 1955 the Board of Trustees advised in a resolution that "a new house be constructed having adequate social facilities for about 25 men. It should be constructed so that social facilities are readily susceptible for future expansion."

Postponed Plans

The Trustees' resolution did not anticipate the establishment of a system of total opportunity bidding, according to McEwen. After the student body adopted total opportunity, McEwen said, the College postponed plans for building a new house until it could judge the effect of the new system on an organization of non-fraternity men. McEwen stated that the College was not committed by the Trustees' resolution to building a house unless "it were demonstrable that there would be a need."

McEwen added that the College is reluctant to provide the kind of structure anticipated in the 1955 resolution, if there are not enough non-fraternity men to warrant such a structure. Thus, the administration feels that the proposal to house Squires members in Middle Dorm is the best solution to the problem of providing adequate housing and social facilities for non-fraterenity men.

The Board of Trustees has the final authority to adopt or reject his recommendation, McEwen said. Any suggestion for alleviating or removing the problem may be submitted to the Trustees for consideration at their meeting in June.

Paul Wagner, president of the Squires Club said that he has not been officially notified of the administration's recommendation and therefore the Club has taken no stand on the matter.

Senate Approves Amendment To College Social Regulations

At its meeting last Monday night, the Student Senatae unanimously passed an amendment to the social rules. This amendment, proposed by the Judiciary Committee, deals with the problems of theft and destruction of private and fraternity property. It states that students will be held personally responsible for theft of, or damage to, such property. The motion will now be presented to the Faculty Committee on Student Affairs for its approval.

In other business, Kirby Williams moved that a third period for Initiation Week activities be added to the two alternatives presented in the report of the Initiation Week Committee. This third alternative would be a period between the end of final examinations in the Spring and midnight of the day preceding Commencement.

Chuck Colton objected to the motion because he felt that initiation procedures are private matters, not to be put on public display. In rebuttal, Dave Eckerman said that this time would encourage the "help" rather than the "hell" of the initiation period. The motion was defeated by a vote of 10-5.

Deferred Rushing

Colton, reporting for the Rushing Committee, announced that the faculty is considering the general problem of deferred rushing. Colton reported that the faculty will recommend that the Trustees amend their resolution of 1955 and give the faculty the power to determine the time of the rushing period.

Dan Burke next suggested that the Senate contact the Trustees before the faculty takes action. He said that control over next year's rushing period should be kept as much as possible in the hands of the student body.

Colton argued that because of the danger of academic standing caused by this year's rushing program, the Senate would be well advised to leave deferred rushing in the hands of the faculty. Burke's proposal was then dropped.

Operating Rules

Andrews then pointed out that the Constitution of the Student Senate requires that every standing committee have on record a set of operating rules. He requested that each committee submit a copy of its rules before the annual report.

Andrews also appointed a committee to choose advisers for Dunham dormitory. The members of this committee are Dean Winton Tolles, Associate Dean Sidney Wertimer, John Allen, Andrews, Dick Blessing, Dick Blinkoft, and Chuck Colton.

Andrews announced that the new Senate, which will be led by president-elect Dick Blessing, will convene at a later date than that specified in the constitution. He explained that the failure of the freshman class to submit election petitions was a cause for this decision. Andrews added that the postponement will enable the present Senate to clear its agenda.

Houseparty

The Colgate Houseparty Committee, headed by Tom Aitken, stated that it will give its report at the next meeting of the Senate.

Bruce Abt substituted for Gary Ferraro, and Joe Smyth for Jim Miller. Bernie Mikell, substituting for Pete Hill, was late. John Sullivan and Pete Rasmussen were absent.

Atomic Physicist To Give Lecture

On Friday, Apr. 22, at 8 p.m. in the Chemistry auditorium, Dr. Wilmot Hess will speak on *Project Plowshare*, a peaceful application of nuclear power.

Hess is the son of Dr. Walter N. Hess, Stone Professor of Biology at Hamilton. He is one of six men in charge of the atomic laboratories at Livermore, California, under the supervision of Dr. Edward Teller.

Hess received his M.A. from Oberlin College and taught at Oberlin and Purdue University before receiving his doctorate from the University of California at Berkeley.

College Sponsors Willard B. Marsh Forensic Contest

The first Willard B. Marsh Varsity Debate Tournament will take place tonight and Saturday, according to Conrad Kestenbaum, president of the Hamilton Debate Club.

The tournament is being held to honor Marsh's many contributions to Hamilton and debating, Kestenbaum said. It is planned that the tourney will become an annual event. The winning school will receive a plaque and a trophy which will rotate until one school wins it three times.

Colleges in the tournament will be represented by debaters who have had more than one year of experience. In previous debates at Hamilton, only novice and high school debaters have participated.

Two rounds of debate will take place both tonight and Saturday. The topic is *Resolved: Congress should have the power to reverse Supreme Court decisions.*

Critic Hails Charlatan Performance Of Ionesco's 'The Bald Soprano'

by Bob Skippon

The Charlatans' production of Eugene Ionesco's one-act play, *The Bald Soprano*, was probably their most successful of the year, for it presented a fairly competent and true interpretation of an extremely difficult work.

Ionesco, a Rumanian-born playwright, has for the past ten years astounded and delighted French audiences with a half-dozen unorthodox and refreshingly original plays. Only one or two have been produced in this country, and to the best of my knowledge, the Charlatans have been the first to stage *The Bald Soprano.*

This play, the first of Ionesco's extremely bizarre works, was first produced in Paris in 1950 and has run, almost continuously, at different theaters in Paris since then.

No Classification

Much of the originality of *The Bald Soprano* lies in its not falling into one of the specific categories to which a play is usually assigned. It is not drama, but neither is it comedy, satire, or farce. It is a witty, sharp, often brutal attack on the banality and superficiality of our everyday lives. The play has no classification because it attacks this banality, this emptiness, by putting them in so absurd a light that they are devastated more brutally than by violent, bitter, and direct invective.

The Bald Soprano is confusion from beginning to end. The audience is treated to a continuous stream of meaningless, empty conversation without beginning or end.

There is neither unity in this play nor connection between its characters. With this lack of cohesion Ionesco points up the unbelievable idiocies that people say to each other without forethought. The end of the play, a kaleidoscope of lunacy and nonsense, is just an extension of the more orthodox lunacies with which Ionesco has treated the audience since the play's beginning.

Puppet Characters

The characters in the play are less than real. They are almost puppets, moving as if by the direction of unseen strings at the whim of some omnipotent observer. Their conversation, taken in fragments, seems real enough, because it is so ordinary, so familiar. But these people cannot develop beyond this level of ordinary conversation. They must continue to talk in circles, at cross-purposes. They are unaware of what they say and of what others say to them. They must remain ridiculous to accomplish Ionesco's purpose, which is to make the characters so ludicrous as to draw unsympathetic laughter from the audience at itself.

Such a play is extremely difficult to produce. It must be presented with sensitivity and perception and must create and sustain a delicate tone of near-insanity throughout the play. Gerry Moses, the director of the Charlatans, sustained this tone during most of the play, and the members of his cast generally played their roles intelligently and well.

The production ran smoothly with few stumbles and with no gross mistakes by the actors, who knew their lines and said them fairly convincingly after a nervous beginning. As a result the play was a success. The audience responded well to the great comedy that the play contains, a comedy which is difficult to convey well.

Offhand Manner

Pete Searls, in the role of Mr. Smith, assumed from the beginning the easy-going offhand manner which his part requires. Never ill-at-ease, fluent in the delivery of his lines, Searls, of the entire cast, gave the most consistently good performance. His interpretation was not brilliant because at times it was almost too oiled and relaxed. But it was competent enough to aid greatly in maintaining the atmosphere of the play.

Janet Cameron, as Mrs. Smith, was less satisfying. At the beginning of the play she was so nervous that she put far too much emphasis on what she was saying and provided an unfortunate contrast to the relaxed smoothness of Searls' performance. But as the play progressed, she became more sure of herself, and her acting improved considerably. At the extremely difficult end of the play, she certainly contributed her share in conveying successfully the final mood.

Although Caz Neville was at times ill at ease, he managed to perform the part of Mr. Martin quite well. He is not as polished an actor as Searls, but he gave to the role the extreme control and reservation which it requires. He had several highly funny lines to deliver and to his great credit delivered them most successfully. At those moments he unquestionably gave the best performance of the cast.

Effective Performance

Mrs. Martin unfortunately had some difficulty with her lines, a difficulty which marred the effectiveness of her performance. But her facial control was almost as good as Neville's, and her mannerisms were usually faithful to her part. In general her performance was more than adequate, if not excellent.

Pete Lange, as the butler, gave the most convincing and true performance of the entire cast. He portrayed the butler with a constant excellence, and although the butler is the least complex character in the play, nonetheless Lange still deserves recognition for an almost perfect interpretation of his part.

Duffy Fitzgerald, as the fire chief, had a most difficult role to play, for this character has no purpose but to confuse. Fitzgerald managed to convey the off-handedness necessary to give such a tone to his part, for he had a good command of his lines and seemed quite at ease on stage. In particular, he told his long, bewildering anecdote magnificently.

(Continued on page 4)

Richardson Picks Book of Month On Nazi Challenge

by Joe Spaeth

The *Spectator's* Book of the Month for April is Milton Mayer's *They Thought They Were Free.* Copies of the book, which was suggested by Dr. Channing Richardson, professor of government, will be available in the Library on extended closed reserve. The books may be borrowed for a few days but not for the entire semester.

Richardson said that he recommended the book because he found it fascinating. He said that anyone particularly interested in the challenge to democracy in its fight against totalitarianism will want to read the book. Although it is a true account, the book reads like a novel, Richardson added.

They Thought They Were Free, which is about ten insignificant Nazis, relates the author's experience with these ten Nazis during a one-year period. The book gives the reasons why these people became Nazis and explains what Hitler and Nazism meant to them.

The book emphasizes the fact that totalitarianism is attractive because it satisfies the deep needs of people. At the same time, it shows the weaknesses and lack of appeal of democracy.

They Thought They Were Free speaks to everyone, according to Richardson. "Beneath the dialogue is an attempt to understand the authoritarian nature in all of us," he added. The book points out that even the smallest part counts, Richardson added. "Hitler gained power because of tens-of-thousands of little people."

Richardson noted that Mayer is a Jewish professor at the University of Chicago. Mayer mentions in his book that he told his German friends everything about himself, except that he was Jewish.

The impact of the book, according to Richardson, is in the striking similarity which the reader may find between the ten Nazis and himself. The answer to the question, "Why did you become a Nazi?" rings from every page: "Well, what would you have done?"

Root Art Center

HOURS

Daily 2:00- 6:00 p.m.
Evenings 7:30-10:30 p.m.
(except Saturdays)

Calendar for the Week

Friday, Apr. 15 — 8:30 p.m. — Charlatan's Easter Reading.

Monday, Apr. 18 — 8:00 v.m. — Meeting of International Relations Club.

Thursday, Apr. 21 — 4:30 p.m.—Meeting of Choir Executive Committee.

Current Exhibit: The American Line — 100 Years of American Drawing.

Downstairs Gallery 5: Collection of Paintings from the Solomon R. Guggenheim Museum.

Music Record Library open each evening from 7:30-10:30 p.m.

Library of recorded literature available at all times.

Books on art and related subjects.

Piano and instrumental practice rooms.

SUCCESSFUL PERFORMANCE —

Choirs Sing 'B Minor Mass'

by John Ward

On Sunday, Apr. 10, the combined choirs of Hamilton College and of the Phoenix Club of the Crane School of Music, together with an orchestra composed of faculty and students at the Crane School, performed the *B Minor Mass* by J. S. Bach in the Hamilton College gymnasium. The event had been well publicized, and the turnout was overwhelming. Unlike last year, the complete mass was sung.

Both in total and in most of its parts the concert was a success. The opening *Kyrie* was somewhat disorganized. The orchestra sounded slightly out of tune and the choral balance was not quite right, but by the second *Kyrie* everyone was getting into the spirit of the music. When the performers reached the *Gloria*, the complete control resulted in a rousing chorus.

Other outstanding choruses were the *Cum Sancto,* which, although it was weak in parts, picked up momentum and excitement as it continued and ended in a thrilling climax. The *Et Resurrexit,* although marred by some sloppiness in the difficult maneuver of suddenly bringing in and silencing the full chorus, was very exciting.

Duets and Solos

The duets and solo arias were well performed by excellent singers. In the *Laudamus Te* the tempo seemed faster than the solo violin could handle, but the contralto soloist, Carol Randles, made it seem quite convincing with her exact and sympathetic interpretation. The *Domine Deus* was notable for a lovely flute solo, for capable singing by two soloists from the faculty of the Crane School, Mari Taniguchi and John Smead, and for the violin tone color in the orchestra, which was almost Tchaikovsky-like in its muted richness.

Anyone who has played a French horn could have appreciated the fine performance by Jane Andre in the exceedingly difficult *Quoniam* despite the concert program's ostentatious claim to a *corno da caccia.* The *Benedictus* was remarkable for the use of a solo flute, a practice considered to be historically accurate, instead of the conventional solo violin. Unfortunately the flute and cello were not quite together in the opening section of the piece and rendered the difficult rhythmic figure impossible to follow.

In contrast to last year, John Baldwin, director of the Hamilton College Choir, conducted the mass very ably. There were several entrances, such as the opening of the *Confiteor* and the sudden transition between the *Quoniam* and the *Cum Sancto* when the chorus was insecure. Sometimes Hamilton's choir overbalanced the Crane School's. A few of the tempos, such as the *Credo* and the *Patrem Omnipotentem,* seemed fast. But this is certainly preferable to the opposite criticism, and it must be said that the performance Sunday never dragged for a moment in spite of the mass' length. Baldwin directed with these same energy which he always throws into a performance and achieved for the most part a solid rhythm and a unity of spirit among the performers.

Competent Orchestra

The orchestra was competent and, except for some sour notes from the violin section and some wobbly ones from the cellos, gave an adequate performance. More than once it rose to the demands of a difficult chorus. The positive organ, although contributing little to the sound, added to the appearance of the en-

(Continued on page 4)

MASS PERFORMANCE — The Hamilton College Choir and the Phoenix Club of Crane School of Music present the complete Bach B Minor Mass on Sunday, Apr. 19, in the gymnasium. The combined choral group was accompanied by an orchestra composed of students and faculty of the Crane School. The Hill Choir will conclude its season with recitals in Ridgewood and Elizabeth, New Jersey, and with concerts for the Chapel Board, the Organist's Guild, and finally for commencement.

—*courtesy of Utica Daily Press*

The Spectator

SERIAL THIRTEEN NUMBER 22

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Solution Wanted . . .

"It seems clear that rushing is essentially incompatible with academic activities, and that rushing this year was entirely too long" — Associate Dean Wertimer.

We recognize that much of the time consumed by rushing is taken up by formal freshmen visits to fraternities and by fraternities' taking out prospective pledges during the official rushing period. Let us point out, however, that even more time is consumed by fraternities' taking out prospective pledges before the rushing period, by the constant strain on both freshmen and upperclassmen to maintain an artificial manner, by discussions between members of a house about their perspective pledges, and especially by the anxiety of a freshman who must make his most important single decision at Hamilton.

The Faculty Committee on Student Activities is studying the problem of deferred rushing. This committee, which has not yet reached any decision, will convey its recommendations for changes to the Board of Trustees, which will make the ultimate decision.

The Faculty Committee deserves praise for its interest in deferred rushing. We feel confident that it will succeed in alleviating, among the many problems, those described above.

Voters Wanted . . .

Nothing illustrates the general apathy at Hamilton better than student attitude toward class elections. This week's election of officers for the Class of '62 is no exception, since only 36 of the 170 members of the sophomore class voted for a class president. Moreover, only three fraternities were represented at the class meeting to elect other officers. In the freshman class no one cared enough to submit a petition.

Aside from apathy, this poor showing may be blamed partly on the Elections Committee. The candidates were announced only once to the student body — on the day the elections were to be held. The announcement failed to mention where or when the balloting was to take place. And only three fraternities knew when and where the class meeting was to be held.

It is true that class offices carry very little responsibility at Hamilton. They can, however, add prestige to a fraternity, provide a house with an extra representative on the Student Senate, and boost an individual to campus prominence, often for doing almost nothing.

This leads to the question of whether class officers are necessary. The vice president and secretary-treasurer do virtually nothing. They could easily be eliminated. And do the students, who are already represented through their fraternities, need an additional representative in the form of a class president? The fraternity and not the class is the political unit at Hamilton, if such a unit exists. Not one class meeting has been held in the past year except for the purpose of electing officers.

There are many ways in which the method of election could be improved. Balloting in individual houses would increase interest and insure the voting of all the class members. And surely the responsibility of the class president could be increased by the addition of a few worthwhile duties such as automatic membership on the Rushing or Judiciary Committee.

The Student Senate attempted a re-evaluation of the method of election several weeks ago, but nothing was done. Surely the showing in the recent class elections merits a renewal of this attempt by the Senate.

Suggestions Wanted . . .

"We would like suggestions as to how to meet this American problem." With these words, the Student Senate has requested various Southern colleges to suggest courses of action in the light of segregation of Negroes at lunch counters in the South. The Senate wrote this letter following a peaceful demonstration in front of the F. W. Woolworth store in Utica. For these two actions, the students involved deserve praise.

Despite the fact that some students demonstrated for reasons other than the immediate problem, the Senate's action affirms the sincere support of the student body. But the fight has hardly begun.

We disagree with the comment of a Wisconsin professor of sociology, who termed the demonstrations "harmless pleasures of students a little starry-eyed." We feel that the need exists and will continue to exist if left unmet.

Other colleges and universities have approached this problem in various ways. Students of Oberlin College solicited more than $2,700 to help defray the court costs of Negroes jailed in Nashville, Tenn. The representative government of the University of Michigan sent letters of protest to governors of Southern states. A contribution of $400 for a scholarship fund was collected by students at Wesleyan in Connecticut. Several student governments urged individuals to write letters to their congressmen. In any event we hope that the issue does not die in Hamilton's tradition of apathy.

We commend the students' behavior in this matter so far, and we encourage those students interested to continue the fight against this "great American problem."

CURRICULUM COMMITTEE — The Curriculum Committee, headed by Dick Blinkoff, is pictured above. First row, left to right: Aaron Tessler, Blinkoff, and Peter Yoder. Middle row, left to right: Julian Weissglass and Steve Garnett. Back row, left to right: Doug Kirkpatrick, Joe Sullivan, and Steve Kittelberger. The committee has recently formulated an Honor Seminar Program which is now under faculty consideration.

Seven Noted Leaders To Lecture At Hamilton's African Conference

Seven noted Africans will visit the campus on Apr. 22 and 23 to participate in Hamilton's African Conference. The group will include African educators, economists, and political scientists, each of whom is an authority on his field of interest and its relation to Africa.

The purpose of the conference, according to Prof. Channing Richardson, is to provide "the students and faculty with the opportunity of acquainting themselves with African attitudes." Richardson stressed the "rapidly increasing importance of Africa."

The conference was made possible by a grant to the college from the Bristol-Myers Company, in memory of the late Henry P. Bristol, former Chairman of the Board of the company.

Lectures to be given by the African visitors in classes on Friday and Saturday will be open to all interested. Weekend guests and dates are welcome to attend the lectures.

The African visitors will take part in panel discussion on the subject, *The Next Ten Years in Africa,* Friday at 8 p.m. in the Chapel. A reception at Root Art Center will follow.

Each of the visitors will meet with an informal discussion group at a fraternity, the Art Center, or Dunham on Saturday evening. Small groups or individuals who wish to speak with the visitors will be able to do so.

A film, *The Hunters,* will be shown on Thursday and Saturday. This Harvard film is about the Bushmen of the Kalahuri Desert in South Africa.

Young Artists in Africa, an exhibition of African art on loan through the courtesy of the American Federation of Arts, will be open at Root Art Center on Friday, Saturday, and Sunday.

Participants will include Dr. Edward Blyden, III, of Sierra Leone, author and lecturer; Mr. Francis Ellah of Nigeria, Assistant Secretary of the Nigeria Office, Washington; Mr. Selby Mvusi of the Union of South Africa, artist and teacher; Mr. Jack Naidoo of the Union of South Africa, educator; Mr. Washington A. Jalango Okumu of Kenya, educator and economist; Mr. Pierrot R. Rakotoralala of the Republic of Malagasy, Director of the Office of Secretary of State in Charge of Information; and Prof. Absolom Vilakazi of the Union of South Africa, educator.

Conference

Thursday, Apr. 21

8 p.m.—"The Hunters," Harvard film of Bushmen of Kalahuri desert of South Africa. Chemistry auditorium.

Friday, Apr. 22

8 a.m.—"Impressions of American Education," Mr. Rakotomalala, Truax 2.
8 a.m.—"Race and Politics in the Union," Mr. Naidoo, Truax 3.
9 a.m.—"Colonialism and Its Consequences in Africa," Dr. Blyden, Truax 6.
10 a.m.—same.
10 a.m.—"Economic Development Problems in Nigeria," Mr. Ellah, Government Room of the Library.
11 a.m.—"An African Looks at Apartheid," Prof. Vilakazi, Science 109.
1 p.m.—"Economic and Political Issues of East Africa," Mr. Okumu, Chemistry auditorium.
2 p.m.—same.
2 p.m.—"Teaching Art in Africa," Mr. Mvusi, Root 35.
2 p.m.-4 p.m.—"Ethics and Race in East Africa," Mr. Okumu and Mr. Rakotomalala, Benedict 1.
3 p.m.—Discussion on African Art, Mr. Mvusi, Root 42.
3 p.m.-5 p.m.—"An Indian Looks at Europe in Africa," Mr. Naidoo, Root Art Center, closed to public.
8 p.m.—"The Next Ten Years in Africa," the Chapel. A panel discussion by all visitors. Moderator, Prof. Richardson.
10 p.m.—Reception at Root Art Center

Sophomores Elect Steele President, Melchior, Crowl

Nevett Steele was elected president of next year's junior class in ballotting held Tuesday, announced Bob Wells, chairman of the Elections Committee. He defeated Bob Miller.

In a class meeting held Tuesday night. Tim Melchior was re-elected vice president and Sam Crowl was chosen secretary-treasurer.

Wells also announced that his committee has received three petitions for president of next year's senior class. The candidates are Al Ahrens, a member of Alpha Delta Phi; Deming Payne, a member of Delta Kappa Epsilon; Dick Perkins, a member of Gryphon; and Chuck Svenson, a Theta Delt. Balloting will take place in the Associate Dean's office on Tuesday, Apr. 19.

Wells has also received five petitions for president of next year's sophomore class. Freshmen will choose between John Carusone, Bill Goss, Ken Kahn, Chip Mason, and Steve Plant, Tuesday afternoon, Apr. 19, in the main lounge of Dunham.

Carusone is a pledge of Sigma Phi; Goss and Kahn, pledges of Alpha Delta Phi; Mason a pledge of Emerson Literary Society; and Plant, a pledge of Theta Delta Chi.

Wells also announced that all petitions nominating representatives-at-large on the Student Senate from the sophomore and junior classes are due on April 19.

HERE AND THERE

by Bruce Moulton

Now that freshmen have become pledges, it's time to devote some space to frosh biblical interpretation. These few samples undoubtedly made correcting English themes worthwhile last week.

"David, after the acquisition of a large concubine, fell in love with Bathsheba. Although he had many beautiful wives whom he could seduce, David wanted Bathsheba."

"When Adam and Eve received the knowledge of good and evil they realized immediately that they were naked and were ashamed. Adam covered his gentiles and apparently made Eve do the same."

"As compared with the Hammurabi Code or the Napoleonic Code, one might call the Ten Commandments the Mosaic Code."

"Adonijah, as the result of a series of circumstances was the eldest son of David."

From some fraternity's pledge list, obviously one of those not meant for circulation, comes the comment about a freshman — "try hard even tho ugly." They got him.

Perhaps the following article in the MVTI Hawk Talk will force the Blazer Committee to reactivate.

"Many of the members have obtained blazers which they will soon wear sporting the TAU OMICRON crest. Girls, the men will look even sharper when they wear their blazers, so keep your eyes open."

The following observations of Fosdick, a 12-foot purple squirrel, appeared in the *Drew Acorn*:

"It seems that the Administration is extremely disturbed over the notable increase of affection on campus. To put it bluntly — everyone is pancaking! (?) Even more horrifying is the fact that the squirrel population has been multiplying by leaps and bounds. The Administration decided to take drastic measures and set up the Committee for Regulating Raunchy Relationships and Preventing Popular Passions Between Boy and Girl Student and Bushy Tailed Squirrels. After this committee got bogged down (members couldn't figure out what they were supposed to do), even more drastic steps were taken and the result was the following decree:

1. 'No Fraternization' signs are to be posted on all buildings and trees.

2. Separate food lines for male and female students are to be formed — each fully five feet apart from the other. (It follows.)

3. Henceforth, all squirrels, whether male or female, must wear clothes at all times. It's positively indecent to see so many nude squirrels running around."

Meanwhile, the Student Committee for Advancing Relations and Making Happy Harmony Between Sexes on Campus was busy adopting its own program which included a new campus motel, dugouts on the athletic field, and new courses concerning affection and its advantages (textbook — *Lady Chatterly's Lover,* of course).

From an Elmira College sign out book — "Destination — Howard Johnson Motel — (parents)."

In close balloting on Tuesday night this columnist was elected TKE Fireman.

WHY . . .
TRAVEL ALONE? JOIN A . . .
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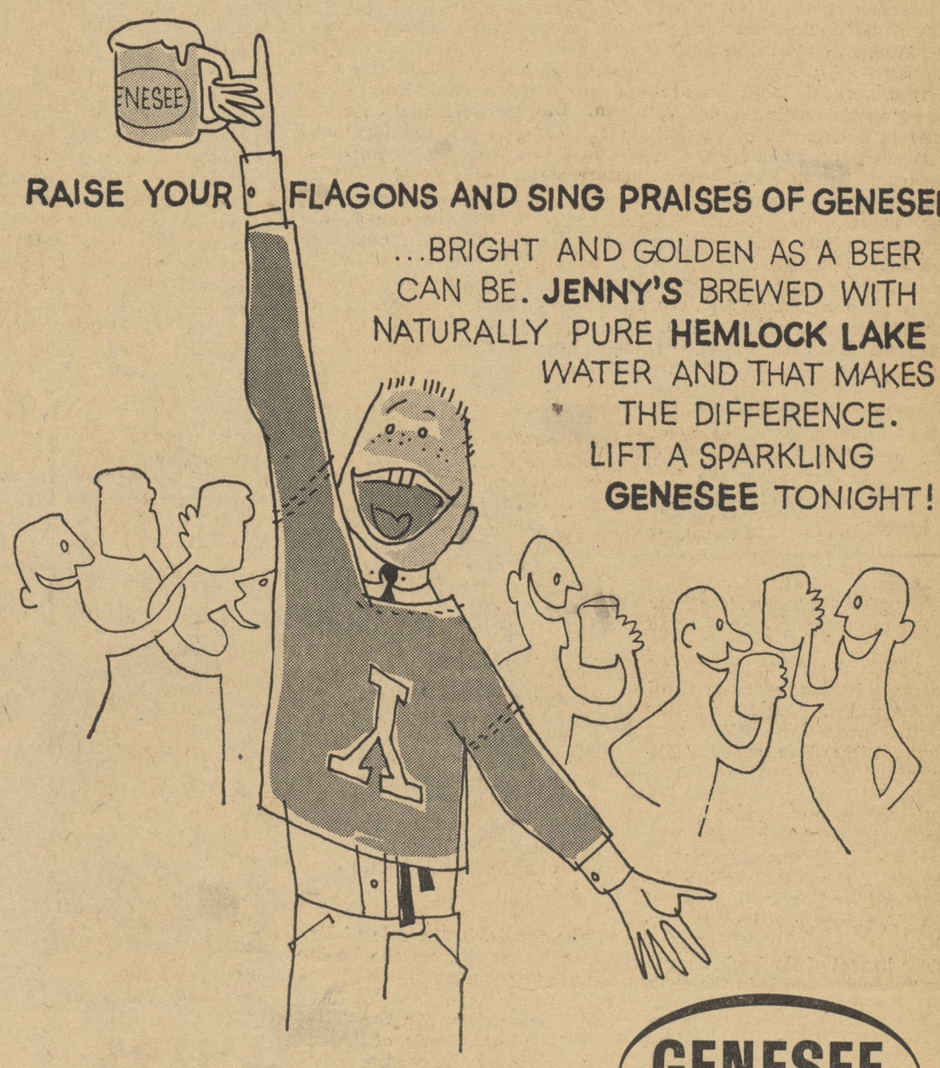
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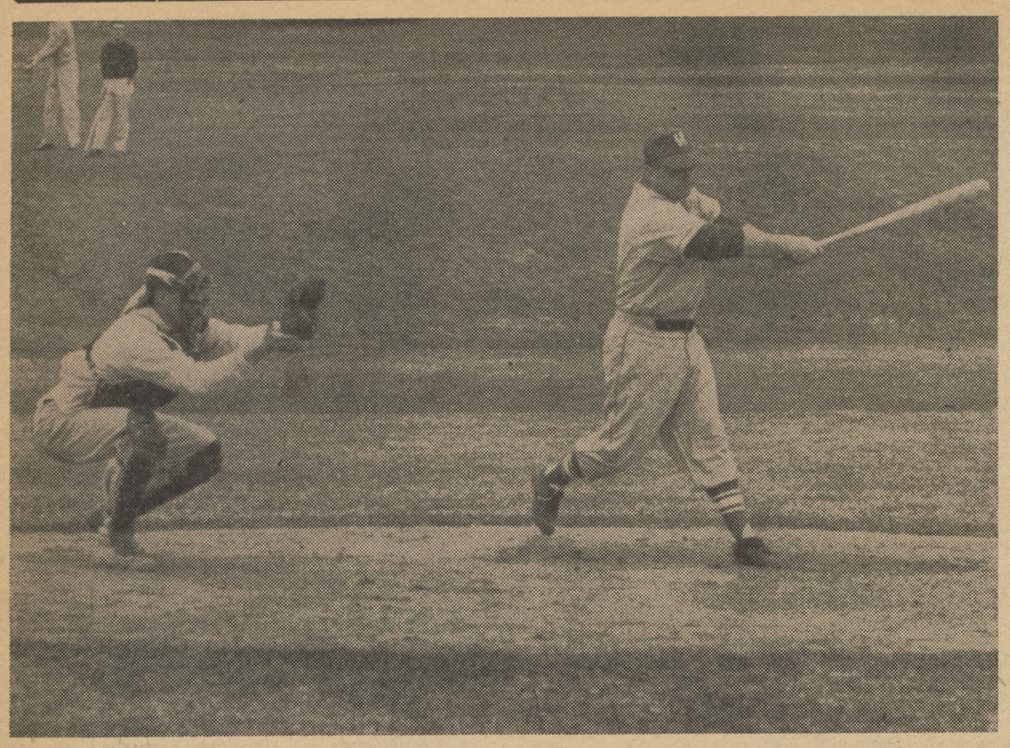

PRE-SEASON DRILL — Pat McDonnell hits during the first outdoor practice of the year. The team, coached by Greg Batt, is preparing for opening game against Union, April 22 at Schenectady.

Players Seek Starting Berths In Outdoor Baseball Practice

Weather Hinders Lacrosse Drills; Scrimmage Slated

Hamilton's lacrosse team practiced outside for the first time last week in preparation for its opening contest against Union on April 23. Because the practice field is still wet, the squad is currently practicing on the field behind ELS. Coach Fred von Schiller feels that these practice sessions are not adequate, but at least he can watch his squad in action. A scrimmage has been arranged for tomorrow if the field is suitable for play.

Von Schiller has eleven returning lettermen this year, among whom is Nevett Steele, a standout as a freshman on last year's team. Co-captains Jim Turnbull and Rog Killion will lead the squad in an attempt to better last year's 1-5 record, but they will have to replace graduates Earl Rickerson and Bill Hoyt, who were invited to play in last year's North-West All Star Game. Because of the lack of opportunities to hold full practice sessions, Coach von Schiller cannot comment on specific starting positions for the opening contest.

Union was the only opponent that the Continentals conquered last year. Scoring six goals in the first period, the Buff and Blue easily downed Union by a score of 11-2. Hobart and Colgate are both in a higher division than the Continentals, and they should provide the toughest competition. Hobart has remained undefeated in its seven meetings with Hamilton since 1949, including a game last year, when Hobart edged the Continentals by a score of 6-4 in an overtime contest. Hamilton again will face Cortland twice this year. In 1959 Cortland topped Hamilton in both games 6-5 and 7-6. The remaining opponent on this year's schedule is Clarkson, a school playing intercollegiate lacrosse for the first time.

Coach von Schiller announced that a JV team will be organized this year. Two games with Cortland have already been scheduled for this squad.

With warmer weather the baseball squad began practice outdoors last Friday afternoon and continued with an hour and a half of batting practice on Monday afternoon.

Coach Greg Batt used all six of his pitchers—Bill Jones, Dick Blessing, Pete Ensor, John Soffey, Bob Kliphon, and Frank Sachs—in Monday's practice. Soffey and Blessing both pitched well under simulated game conditions and allowed only five hits between them over a period of six innings.

One of the hits was a booming home run to right field by freshman Pete Lindley, who also sent a few drives out onto the hill in left field during regular batting practice. First baseman Al Ahrens, displaying the form that gave him a .490 batting average last year as a sophomore, also hit an occasional long ball. Other top hitters from last year's club, Captain Don DiGiulian (.325) and Doug Kirkpatrick (.294), also hit well in practice and should help provide the club with a well-balanced attack.

The starting infield will probably include Ahrens at first base, Pogo Collins at second, Lindley at third, Ken Tucker at shortstop, and DiGiulian behind the plate. Pat McDonnell, Marty Hirsh, Doug Kirkpatrick, and Tim Gow are fighting for the three outfield berths. Infielders Dave Carroll, Tom Jones, Bob Miller, and catcher John Sullivan will provide Coach Batt with solid bench strength.

The Continentals open the season on April 22 against Union at Schenectady. The Colgate game on May 17, however, should be the best indication of Hamilton's standing in relation to other teams. The Red Raiders engage most of the clubs in the Ivy League and recently completed a Southern tour.

Golfers To Play Against Syracuse In Season Debut

Hamilton's golf team will visit Syracuse University next Wednesday for its first match of the year. The team will enter the match with only one week of outdoor practice, since poor weather has delayed the opening of the Hamilton B. Tompkins golf course. Syracuse, however, has also been hampered by bad weather.

Because of the few outside practices, Coach Don Jones still cannot determine the strength of his squad. Besides Captain Pete Hankin, the only returning letterman, Jones is unsure of who will start in the Syracuse match. The five other spots will be filled by five of the 23 candidates who are now competing in a series of playoffs.

Undoubtedly the loss of Ward Wettlaufer, a member of last year's Walker Cup team, and four other lettermen will hurt this year's team. With only one letterman returning, the nucleus of the 1960 team must be supplied by inexperienced upperclassmen and untested freshmen. Jones can only hope for a strong showing by these prospects.

Syracuse, Hamilton's opponent next week, has also lost its top man through graduation. Syracuse, however, is expected to field a strong team, which will give Hamilton strong competition.

Editor Announces New Appointments

Lindsley Schepmoes, editor-in-chief of the *Spectator*, has announced the appointment of Steve Wilkinson as assistant managing editor. Wilkinson, a sophomore member of Gryphon, has worked on the *Spectator's* managing staff since September.

Schepmoes has also announced the following appointments to the news, feature, sports, and managing staffs:

News staff — Larry Giventer, Mike Granof, Ken Hazen, Marty Linihan, Dick Mansfield, Pete Schofer, Bill Thomas, Dick Skillman, and Doug Wheeler.

Feature staff—Denny Baldwin, Pete Stockbower, and Bill Wilt.

Sports staff — Herb Kestenbaum, Chris Morris, and Larry Weidemier.

Managing staff — Bob Garnett, Earl Greenwald, Jim Hallett, Dave Harris, Bill Heilig, Herb Kestenbaum, Pete Schofer, and John Ulreich.

Outdoor Tennis Drills Reveal Team's Prospects

The tennis squad began outdoor drills last Monday in preparation for its opening match of the season with Harpuh on April 28.

The members of the team were paired off for the first series of intra-squad matches, the results of which will aid Coach Mox Weber in choosing the starting team. Captain Hadley Roe and Butch Logan, the two returning lettermen, opposed each other in the first match. Roe won in straight sets, 7-5 and 6-2.

In another match John Reilly played Marshall Field. Reilly jumped off to a strong start and won the first two sets, 6-0 and 6-1. In the third set Field held his service until the ninth game, when Reilly gained a service break and won the match by a score of 6-4.

In a third practice match John Sanders defeated Dave Spector, 10-8 and 6-4. Don Epstein also beat John Beebe. Barring bad weather, the intra-squad matches will continue until the opening of the season.

It is still too early to compare the strength of this year's team with last year's. The two top singles men, Phil Lord and Don Kittell, have been graduated, and the strength of Hamilton's opponents has increased. The University of Rochester, which will meet the Continentals on the Saturday of Spring Houseparty, has retained its four top men. Union and RPI are also stronger than they were last year.

SMYTH LOOKS AT LIFE®

by Joe Smyth

On the Road with the Romantic Runaways. This week's issue of **LIFE** Magazine features the elopement of Gamble Benedict and her Rumanian sweetheart, Andrei Porumbeanu. Perhaps one remembers their last attempt at elopement in late January. Mrs. Henry Harper Benedict, Gamble's grandmother, was able to invalidate the first elopement by making the girl a ward of the New York courts, and by obtaining a court order forbidding Andrei to see her. Incidentally, Gamble's grandfather is the same man who donated Benedict Hall to Hamilton College. The story in **LIFE** includes 7 full pages of exclusive photographs, among other things showing Gamble lunching forlornly on crackers and milk in a North Carolina motel as well as surviving a "terrifying premarital blood test."

Although the couple at present is suffering from an extreme case of penury, things are beginning to look brighter. Soon they will be able to put their fingers on part of a $1 million bequest from Gamble's mother. Maybe Andrei won't have to work after all. Perhaps we will hear again from the Porumbeanu's — according to **A Guide to Better Living**, "elopements tend to result in unhappy marriages."

All's quiet on the Mid-western front. The all-important Wisconsin primary has come and gone. Senator John Kennedy came, saw, but conquered only 56%. The salient facts were made known to all: Kennedy had won an indecisive victory, managing to obtain 56% of the Democratic vote and 20½ of the state's delegates. This, in spite of the infiltration of the attractive Kennedy clan into Wisconsin. There were Kennedys fishing in Wisconsin lakes, milking Wisconsin cows, eating Wisconsin cheese, and jumping off Wisconsin ski slopes, but not enough Kennedys to vote. **LIFE** has vividly portrayed the all night vigil maintained by Senators and Democratic presidential hopefuls Lyndon Johnson and Stuart Symington, along with Vice-president Richard Nixon, Paul Butler, and Joseph Kennedy. Lights were burning all night in these respective homes. Hubert Humphrey has another chance at Kennedy, this time on May 10th in West Virginia.

Chaos in South Africa. LIFE, which all along has been accurately covering the terrorism in South Africa, has come up with another gem. A speech in which South African Prime Minister Hendrick Verwoerd had allegedly said, "Put the black man in his place," was answered by two gunshots. Verwoerd went crashing to the ground with two bullets in his head, the victim of an assasination attempt by a white farmer. The assailant, whose motive was unclear, was against the nationalistic ideas of the Prime Minister. Among the several photographs in the story is the grisly realistic picture of the first moments after he had been shot. This on the spot photo shows Verwoerd clutching the remnants of his smashed face with his hands already soaked in blood.

The Controversial Dr. Dooley. One of the most interesting articles in **LIFE** this week deals with Doctor Tom Dooley, who spoke at Hamilton last fall. In the United States he is hailed as a second Schweitzer, but in southeast Asia the admiration for him is more constrained. "Dr. Dooley is the sparkplug and chief asset of MEDICO, an organization that collects funds and recruits medical teams to help the desperately poor and diseased in nine of the world's underdeveloped nations, mainly in southeast Asia." **LIFE** correspondent Scot Leavitt explains that the doctor is criticized for his sometimes irritating personality and his "hit-and-run" medicine. The article which goes on to explain the foundation of these criticisms is very thought provoking. As usual, there are many interesting photographs within the story, one of them showing a hill tribesman conversing with "Dr. Tom." The tribesman had been mauled by a bear, and Dooley had performed 4 operations to save the man's face.

Alas, oh dire Clinton. Spring, which should arrive in Clinton any month now, has hit New York City. **LIFE** has photographed spring in Central Park, giving 8 full pages of warmth and color which will fill you full of bitterness and envy.

The Hot Corner

by Chic Finn

This is the season for sportswriters to "pull out the 'ole' crystal ball" and make predictions about spring and summer sports. At the risk of being trite we lightly turn to making predictions this week.

The track team, coached by Gene Long, should have its best season in many years. It should go undefeated and win the New York State Track and Field Association meet in late May. But Long is faced with one major problem. He emphasizes proficiency in more than one event; as a result, some men now excel in three or more events and Long does not know where to place them. However, Glen Hudson and Howie Wilcox should provide a one-two punch in most meets in the half-mile this year, and Steve Cooney, who has already broken Hamilton's pole vault record, promises to go higher. The mile relay team also should be a threat, even at the state meet.

Greg Batt's baseball team is faced with a season of "if's." If the weather stays fair and the team can practice outside, it can beat any of its ten opponents. If the team can find a reliable replacement for last year's shortstop, Scott Finegan, it will have a tight defense. If Bob Kliphon maintains his usual proficiency and if other pitchers fulfil their potential, the mound squad will be strong. *If.*

The tennis team, under the direction of Mox Weber, will undergo a "building year." The team has reached the bottom of a ten year cycle which saw it alternate between undefeated seasons and seasons with only one loss from 1950 to 1958. In 1959, the squad won seven out of nine meets. Men to watch are captains Had Roe and Butch Logan, who are two fierce competitors, sophomore Olly Easterwood, and John Reilly, the outstanding freshman prospect at this date.

With two new coaches, Fred von Schiller and Bob Beaudry, the lacrosse team looks forward to bettering last season's record of one win and five losses. The team will lack the defensive strength it had last year in Earl Rickerson and Bill Hoyt, but inexperience at midfield and defense may be offset by strength at attack. Nev Steele worked out with the track team for a month before lacrosse practices and promises to be a formidable offensive threat. According to Gene Long, Steele is one of the finest lacrosse players he has seen.

Finally, the golf team lacks depth and experience. Don Jones' squad will miss Walker Cup veteran Ward Wettlaufer and four other lettermen. This team also faces a building year.

If "if's" become actualities, the spring sports season could wrap up one of the best overall years in Hamilton College sports history.

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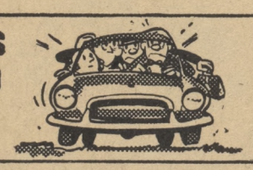

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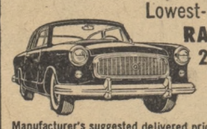

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Final Examination Schedule

May 23 - June 1, 1960

Morning Examinations	9:00 to 12:00
Afternoon Examinations	2:00 to 5:00
English Composition 14	1:30 to 5:30
Public Speaking 12	9:00 to 11:00

Report all conflicts to Dean's office at once.

Monday a.m., May 23	
History 34	Truax 6
Physics 12	Sci. 109, 211
Mathematics 34	Root 24
French 29	Benedict 1
Contemporary French Lit.	Benedict 3
Monday p.m., May 23	
Ancient Civ. 22	Truax 1
Experimental Zoo	Sci. 310
Physical Chem	Chem. 15
Pebbles 12	Sci. 109, 211
American History	Truax 4, 6
Bib Thought	Chem. 10, 15
Tuesday a.m., May 24	
Chemistry 12	Chem. 10, 15
English Lit 44	Truax 1
British History	Truax 6
Mathematics 38	Root 24
Histo Philo	Science 109
Abnormal Behavior	Science 310
Tuesday p.m., May 24	
Linguistics	Science 9
Histology	Science 310
19th Century Lit	Truax 1, 3
Petrology	Science 109
Government 34	Root 20
Greek 22	Benedict 2
Asian History	Truax 6
Physics 22	Science 310
Electricity	Science 312
English Lit 22 (g)	Root 23
Wednesday a.m., May 25	
History 12	Truax 1, 3, 4, 6
Advanced God	Root 20
Mechanics	Science 312
Spanish 36	Benedict 3
English Lit 22 (c)	Root 23
Wednesday p.m., May 25	
Art 24	Chem. 10, 15
Contemporary Philo	Root 24
Thursday a.m., May 26	
Middle East	Benedict 1
Mathematics 12	Root 20
Mathematics 16	Truax 1, 3, 4, 6
Mathematics 26	Root 24, 26
English Lit 36	Root 23
Thursday p.m., May 26	
Rats 22	Science 109
Diplomatic History	Truax 6
Public Speaking 12 (a1, e2)	Benedict 1, 3
Public Speaking 12 (a2, f2, g, p, q, s)	Chem. 10, 15
Public Speaking 12 (b, c, e1, f1)	Truax 1, 3, 4
Public Speaking 12 (d, h)	Root 20, 23
Friday a.m., May 27	
Economics 22	Science 109, 211
Greek 12	Benedict 1
Greek 34	Benedict 1
Economics 12	Truax 1, 3, 4, 6
Intermediate Eco	Truax 2
Latin 34	Benedict 2
Friday, p.m., May 27	
Anthro 12	Science 109
Education 32	Root 26
English Lit 32	Truax 1
Political Theory	Truax 3
Mathematics 32	Root 24
Music 22	Benedict 1
Advanced Rats	Science 310
Spanish 30	Benedict 3
English Lit 22 (d)	Root 23
Saturday a.m., May 28	
International Relations	Truax 1, 3, 6
Government 38	Root 34
Music 14	Benedict 1
Philo Seminar	Root 23
Saturday p.m., May 28	
Organic Chemistry	Chem. 10
Public Fin	Root 24
Education 22	Root 26
Economic Geology	Science 109
Ethics	Science 211
Psychology 38	Science 310
English Lit 22 (a-b)	Truax 6
English Comp 12a	Root 35
b, d	Truax 1
c	Benedict 6
f(1), h	Truax 3
f(2)	Root 20
g	Benedict 1
q	Root 23
r	Truax 4
English Comp 14 b-f	Benedict 3
d-h	Benedict 5
Monday a.m., May 30	
French 12	Truax 1
French 13	Truax 3
French 14	Chem. 10
French 15	Truax 6
French 22	Science 109, 211
German 14	Root 20, 23
German 22	Root 24, 26
Spanish 14	Benedict 5, 6
Spanish 22	Science 310, 312
German 12 (a)	Benedict 1
(c)	Benedict 3
Monday p.m., May 30	
Art 34	Root 35
Education 34	Root 25
English Lit 34	Root 20
English Lit 42	Root 23
Parties, Pressure Groups	Root 26
Russian History	Truax 6
Latin 22	Benedict 1
Music 12	Benedict 3, 5, 6
French 32	Benedict 2
Tuesday a.m., May 31	
Biology 12	Sci. 109, 211
Vertebrates Zoo	Chem. 10
Eco Seminar	Truax 1
Social Psych	Science 310
French 36	Benedict 1
Tuesday p.m., May 31	
Ancient Civ 12	Benedict 3
Ancient Civ 36	Benedict 1
Anthro 22	Science 109
Advanced Organic	Chem. 15
Corp Fin	Truax 1
Advanced Historical Geo	Science 211
Spanish 12	Benedict 6
Modern Chinese History	Truax 6
Wednesday a.m., June 1	
Mythology	Science 9
Art 32	Root 35
Chemistry 22	Chem. 10
History 36	Truax 6
Government 12	Truax 1, 3, 4
Latin 12	Benedict 1
Wednesday p.m., June 1	
Logic	Root 20, 23, 24, 26
Economics 32	Truax 3
German 36	Benedict 3

Charlatans . . .

(Continued from page 1)

Moses' direction and staging brought to the audience the lunatic mood of the play. The extremely difficult and tortuous last scene, which must present a nightmare to any director, was done with remarkable success. And the effect of the clock, whose irregular chimes were a perfect counterpoint to the mood the characters created, was superb.

But one scene almost ruined the entire play. When Mr. and Mrs. Martin sat across from each other and laboriously concluded, after ten minutes, that they were man and wife, the play, hitherto taut and exciting, nearly degenerated into a boring, monotonous recitation. The idea behind this scene is uproariously funny, but its humorous effect would have been far greater had the Martins spoken at an ordinary rate of conversation. After this scene, however, the play regained its former life and never again lost its wit and vigor.

One often feels an unfortunate tendency, when confronted with a play like *The Bald Soprano*, to search for some sort of obscure symbolism or half-concealed meaning. But to look for anything more than an extremely clever, witty, and exaggerated exposition of the astounding absurdities which people often say would only ruin the delightful entertainment which Ionesco is offering. One need only sit back, listen, laugh, and accept, in order to enjoy this play. And if the production is as good as was that of the Charlatans, one will enjoy it immensely.

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UNIVERSITY OF CALIFORNIA

ORGAN RECITAL — Miss Clara Tilton, a senior from Syracuse University, presents an organ recital in the Chapel on Wednesday, April 13. The recital includes Buxtehude's "Prelude and Fugue in G Minor" and Bach's "Toccata in F Minor."

Critic Praises Skillful Technique In Syracuse Coed's Organ Concert

by BILL SMITH

Using a disciplined technique and an imaginative choice of stops, Miss Clara Tilton, a senior at Syracuse University, gave an interesting organ recital Wednesday evening in the Chapel.

The program opened with Buxtehude's *Prelude and Fugue in G minor*, which, as a musical work, is not particularly interesting; it seemed to be a warm-up piece for Miss Tilton, and perhaps the only exciting part of the work was the reed mixture which she used in one of the fugue subjects. The Bach chorale preludes which followed were played almost too carefully, but again, Miss Tilton's choice of stops was enough to hold the interest of the audience.

The *Toccata in F major* of Bach was perhaps Miss Tilton's least convincing playing of the entire evening. Except for the remarkably controlled pedal work, she did not play the *Toccata* with her usual security, and the changes in registration, when they occurred, did not make any musical sense; most of the work was played in subdued fashion on the positif, the division of the organ which is directly in front of the console.

Virtuoso Display

Miss Tilton, however, was absolutely brilliant in the virtuoso display piece, *Musical Clocks*, by Haydn. The swell, great, and positif of the organ were used separately in the various movements, and the different flute stops in the great and swell divisions were skillfully displayed. The cymbal mixture in the swell division was coupled with other stops to end the work with a wonderfully bright sound. The playing was very strightforward, and Miss Tilton's exposed type of playing was almost flawless.

Franck's *Chorale in E major* perhaps could be called a study in contrasting one-toned color. Miss Tilton used the clarion and trumpet stops with other voices to create a very thick-textured sound. If any criticism is to be made of Miss Tilton's playing here, it could only be that the audience became preoccupied with the technique of registration for its own sake rather than for the contribution of the registration to the musical lines. She must, however, be highly praised for her tasteful use of the swell pedal, which today is very rare.

'Nativity Suite'

The final work, Messigen's *Nativity Suite*, was worth the whole concert. There was genius in her performance — most particularly in the last movement, *God Among Us*. Here, as in no other place in the recital, the fusion of her talents in technique, registration, and most important of all, interpretation, created a brilliant ending to the recital.

Although the recital was perhaps uneven in the caliber of the playing, there can be no doubt that Miss Tilton is an artist; the playing at the end of the recital gives support to the statement that there is a growing musicianship within Miss Tilton which is beginning to keep pace with her already nearly flawless technique.

Choir . . .

(Continued from page 1)

semble.

It was easy to see, as well as hear, the difference between singers produced by a music school and those produced by a liberal arts college. The girls stood carefully poised, arms out from their chests, interpreting the inflexions of the music by the movements of their heads and arms, as good lieder singers do. The Hamilton men stood boldly back on their heels, their scores held tight in their fists, their heads held up proudly.

The contrast in sound was analagous; the girls' singing was smooth, well-trained, sensitive, and relaxed. Hamilton's singing was straightforward and very sincere, without the girls' professional artistry, but with the intensity and unified spirit which Baldwin always draws from the Choir. The most overwhelming effect, however, was the coordination of the total ensemble to perform one of the greatest choral works eyer written.

The question of whether the concert was worth the effort, the financial expense, the rehearsals, the red tape, the social arrangements, the worries, and the headaches was answered by the audience in a standing ovation, both loud and long.

Dean Announces Dunham Proctors

Associate Dean Sidney Wertimer announced Wednesday the appointment of 12 dormitory advisers of freshmen for next year.

Present advisers reappointed for the academic year are Al Ahrens, Dave Eckerman, Steve Kittelberger, and Bill Mattern. Tom Roberts, who is returning to school after dropping out earlier in the year because of illness, was also reappointed.

The new appointees are Don Epstein, Gerry Hamilton, Phil Hineline, Doug Kirkpatrick, Frank McCullough, John Nichols, and Stan Shorb.

Was Los Taps

Was Los, the junior honorary society, tapped Gary Ferraro, a sophomore in Psi U, last Tuesday after Chapel. Ferraro, the president of DT, is a member of the Student Senate and of the basketball and track teams.

Jerry Schilling

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